

II. GLORIA

Missa Gallica

Musique : B.Lallement

Arrangement : J. Perrin

6

♩ = 120

Galoubet - tambourin

10

Piano

Caisse claire

11

15

Accordéon chromatique

20

Pno

C.Cl.

21

25

trompette 1

30

Pno

C.Cl.

31

35

40

accordéon

41

45

S 1

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

S 2

f Glo-ri-a in ex-cel-sis De-o,

A

f Glo-ri-a in ex-cel-sis De-o,

T

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

B

f Glo-ri-a in ex-cel-sis De-o,

41

45

Pno

f

C.Cl.

tambour basque et tambourin

GLORIA

49 50

S 1
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

S 2
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

A
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

T
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

B
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

Pno
49 50

C.Cl.
+cymbales *ff*

♩ = 54

54 55 60

solo A
Et in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus bo-nae vo-lun-ta-tis, Et in ter-ra pax ho-mi-ni-

Pno
54 55 60

62 65

solo A
bus, ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Pno
62 65

GLORIA

75

♩. = 54

8

69 70

solo A

S 1

S 2

A

T

B

Pno

f Lau - da - mus te, be - ne - di - ci - mus te, *p* a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus

f Lau - da - mus te, be - ne - di - ci - mus te, *p* a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus

f Lau - da - mus te, be - ne - di - ci - mus te, *p* a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus

f Lau - da - mus te, be - ne - di - ci - mus te, *p* a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus

f Lau - da - mus te, be - ne - di - ci - mus te, *p* a - do - ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus

69 70 75

77 80 85

S 1

S 2

A

T

B

Pno

C. Cl.

p te, be - ne - di - ci - mus te, *pp* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te.

p te, be - ne - di - ci - mus te, *pp* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te.

p te, be - ne - di - ci - mus te, *pp* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te.

p te, be - ne - di - ci - mus te, *pp* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te.

p te, be - ne - di - ci - mus te, *pp* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te.

77 80 85

GLORIA

86 90 95

solo S1
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Pno

96 100 105

solo S1
Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o - mni - po - tens.

Pno

108 110 115 *f*

solo S1
Do - mi - ne Fi - li - u - ni -

Pno

119 120 125

solo S1
ge - ni - te, Je - su Chri - ste.

Pno

129 130 135 140

solo S1
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Pno

GLORIA

141 *f* Qui tol - lis pec - ca - ta mun - di, *f* Qui tol - lis pec - ca - ta mun - di,

S 1 *f* Qui tol - lis pec - ca - ta mun - di,

S 2 *f* Qui tol - lis pec - ca - ta mun - di,

A *f* Qui tol - lis pec - ca - ta mun - di,

T *f* Qui tol - lis pec - ca - ta mun - di,

B *f* Qui tol - lis pec - ca - ta mun - di,

Pno *f* Qui tol - lis pec - ca - ta mun - di,

149 *p* Mi - se - re no - bis, *p* Mi - se - re - re no - bis. *p* Mi - se - re - re no - bis.

S 1 *p* Mi - se - re - re no - bis.

S 2 *p* Mi - se - re - re no - bis.

A *p* Mi - se - re - re no - bis.

T *p* Mi - se - re - re no - bis.

B *p* Mi - se - re - re no - bis.

Pno *p* Mi - se - re - re no - bis.

156

solo By *f* Qui se-des ad dex-te-ram Pa-tris,

160

S 1 Su-sci-pe de-pre-ca-ti-o-nem no-stram,

T Su-sci-pe de-pre-ca-ti-o-nem no-stram,

156

Pno 160

163

solo By Qui se-des ad dex-te-ram Pa-tris, *p* Mi-se-re-re no-bis,

165

f S 1 Qui se-des ad dex-te-ram Pa-tris,

f S 2 Qui se-des ad dex-te-ram Pa-tris, —

f A Qui se-des ad dex-te-ram Pa-tris, —

f T Qui se-des ad dex-te-ram Pa-tris, —

B Qui se-des ad dex-te-ram Pa-tris,

163

Pno 165

GLORIA

175

12

solo By

170

Musical staff for solo By, measures 170-175. The staff shows a melodic line in bass clef with lyrics: mi - se - re - re no - bis.

mi - se - re - re no - bis.

S 1

Musical staff for S 1, measures 170-175. The staff shows a melodic line in treble clef with lyrics: mi - se - re - re no - bis.

mi - se - re - re no - bis.

S 2

Musical staff for S 2, measures 170-175. The staff shows a melodic line in treble clef with lyrics: Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

p Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

A

Musical staff for A, measures 170-175. The staff shows a melodic line in treble clef with lyrics: Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

p Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

T

Musical staff for T, measures 170-175. The staff shows a melodic line in treble clef with lyrics: Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

p Mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

B

Musical staff for B, measures 170-175. The staff shows a melodic line in bass clef with lyrics: mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

mi - se - re - re no - bis. Quo - ni-am tu so - lus San -

Pno

Piano accompaniment for measures 170-175. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

177

180

S 2

Musical staff for S 2, measures 177-180. The staff shows a melodic line in treble clef with lyrics: ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus, Je - su

ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus, Je - su

A

Musical staff for A, measures 177-180. The staff shows a melodic line in treble clef with lyrics: ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus, Je - su

ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus, Je - su

T

Musical staff for T, measures 177-180. The staff shows a melodic line in treble clef with lyrics: ctus, tu so - lus Do - mi-nus, tu so - lus AI - tis - si-mus, Je - su

ctus, tu so - lus Do - mi-nus, tu so - lus AI - tis - si-mus, Je - su

B

Musical staff for B, measures 177-180. The staff shows a melodic line in bass clef with lyrics: ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su

ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su

183

185

S 2

Musical staff for S 2, measures 183-185. The staff shows a melodic line in treble clef with lyrics: Chri - ste, cum San-cto Spi - ri-tu in glo - ri-a De-i Pa - tris.

Chri - ste, cum San-cto Spi - ri-tu in glo - ri-a De-i Pa - tris.

A

Musical staff for A, measures 183-185. The staff shows a melodic line in treble clef with lyrics: Chri - ste, cum San-cto Spi - ri-tu in glo - ri-a De-i Pa - tris.

Chri - ste, cum San-cto Spi - ri-tu in glo - ri-a De-i Pa - tris.

T

Musical staff for T, measures 183-185. The staff shows a melodic line in treble clef with lyrics: Chri - ste, in glo - ri-a De-i Pa - tris.

Chri - ste, in glo - ri-a De-i Pa - tris.

B

Musical staff for B, measures 183-185. The staff shows a melodic line in bass clef with lyrics: Chri - ste, in glo - ri-a De-i Pa - tris.

Chri - ste, in glo - ri-a De-i Pa - tris.

GLORIA

♩ = 96

188 190 195 200

solo S1 *p* A - - - men

solo S2 *p* A - - - men

solo A *p* A - - - men *p*

solo By A -

201 205

solo S1 A - - - men

solo S2 A - - - men

solo A A - - - men

solo By

201 - - - men, A - - - men 205

Pno *mf*

C.Cl. *mp*

210 215

Pno *mp* *mp*

C.Cl. *mp*

217 220

Pno

C.Cl.

GLORIA

224 225 230

solo By

f A - - - - men *p* A -

S 1 SOLO *f* A - - - - men A - - - - men A - SOLO *p*

S 2 SOLO *f* A - - - - men A - - - - men A - SOLO *p*

A SOLO *f* A - - - - men A - - - - men A - SOLO *p*

T TOUS A - - - - men

B SOLO *f* A - - - - men A - - - - men A - SOLO *p*

224 225 230

Pno *mf* *f* *p*

C.Cl. *mf* *f* *p*

233 235 240

solo By - - - - men A - - - - men, A - - - - men

S 1 TOUS - - - - men A - - - - men, A - - - - men

S 2 TOUS - - - - men A - - - - men, A - - - - men

A TOUS - - - - men, A - - - - men

T TOUS - - - - men, A - - - - men

B *mf* TOUS - - - - men, A - - - - men

233 235 240

Pno *mf* *f*

C.Cl. *mf* *f*

GLORIA

This musical score page contains measures 241 through 270. It is arranged in five systems, each with three staves: Piano (Pno), Clarinet in C (C.Cl.), and Trombone (T.T.).

- System 1 (Measures 241-246):** The Pno part features a melodic line with slurs and accents, starting at measure 241 and ending at 245. The C.Cl. part plays a rhythmic pattern of eighth notes with accents. The T.T. part is silent.
- System 2 (Measures 247-252):** The Pno part continues with slurs and accents, ending at measure 250. The C.Cl. part continues its rhythmic pattern. The T.T. part remains silent.
- System 3 (Measures 253-259):** The Pno part begins with a dynamic marking of *f* (forte) at measure 255. The C.Cl. part continues with accents. The T.T. part enters at measure 255 with a dynamic marking of *f* and plays a rhythmic pattern.
- System 4 (Measures 260-265):** The Pno part starts with a dynamic marking of *mp* (mezzo-piano) at measure 260 and changes to *mf* (mezzo-forte) at measure 265. The C.Cl. part continues with accents. The T.T. part continues with a dynamic marking of *mf*.
- System 5 (Measures 266-270):** The Pno part continues with slurs and accents, ending at measure 270. The C.Cl. part continues with accents. The T.T. part continues with a dynamic marking of *mf*.

275 GLORIA

272

S 1 *f* A - - - - - men *ff* A - - - - -

S 2 *f* A - - - - - men *ff* A - - - - -

A *f* A - - - - - men *ff* A - - - - -

T *f* A - - - - - men *ff* A - - - - -

B *f* A - - - - - men *ff* A - - - - -

Pno 272 275 *f* *ff*

C.Cl. *f* *ff*

T.T. *ff*

280

S 1 men *p* A - - - - - men, *f* A - - - - -

S 2 men *p* A - - - - - men, *f* A - - - - -

A men *p* A - - - - - men, *f* A - - - - -

T men *p* A - - - - - men, *f* A - - - - -

B men *p* A - - - - - men, *f* A - - - - -

Pno 280 *p* *f* 285

C.Cl. *f*

T.T.

GLORIA

286

S 1
men, A - - - - men. *ff*

S 2
men, A - - - - *ff* men.

A
men, A - - - - *ff* men.

T
men, A - - - - *ff* men.

B
men, A - - - - *ff* men.

Pno
286 *ff*

C.Cl.
7 2

T.T.
7 2